





First Continent

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Howie Chen
Pain Quotidien

January 14 – February 18, 2017

	<p><i>Pain Quotidien</i>, 2017 Vinyl HC/2017/01</p>
	<p><i>Virtus Semper Viridis_HC_JK_RF1501_3</i>, 2017 Plastic bodega bag, nail HC/2017/02</p>
	<p><i>Virtus Semper Viridis_HC_JK_RF1501_4</i>, 2017 US Army duffel bag, Dried willow, baguette, chain, JEQU painting (2011) HC/2017/03</p>
	<p><i>Olla Podrida_HC_JK_RF1501_5</i>, 2017 Printer toner, motor oil, sheet metal pan HC/2017/04</p>



Virtus Semper Viridis_HC_JK_RF1501_2, 2017
Survival backpack, brick, compass, keychain, drywall saw, twine rope, wool felt, scraper tool, USB cable, fabric, *Borderline Conditions and Pathological Narcissism*, Otto Kernberg (1975)
HC/2017/05



Virtus Semper Viridis_HC_JK_RF1501_1, 2017
USGI 9 strap compression bag, angelus novus T-shirt, nails, ramen, chain, wax candles, yeast, home security system circuit board, *The Three Christs of Ypsilanti*, Milton Rokreach (1964), *History of the Peloponnesian War*, Thucydides (431 B.C.E.), *Trier on von Trier* (2005)
HC/2017/06

In Storage



Real Flow RF1501_X2, 2015
exhibitionary element
36.25 x 56.25 in
courtesy the artists and P!, New York



Real Flow RF1501_X3, 2015
exhibitionary element
36.25 x 56.25 in
courtesy the artists and P!, New York